

Course ENG-412, Modern Poetry and Drama

Credit Hours: 3

Level: 7th Semester

Course Introduction:

This course aims at teaching critical analysis of modern poetry and drama, thus, developing an understanding of the aesthetic and intellectual contexts in which it was produced. The beginning and ending of modernist period are arbitrary, however, it is generally agreed that works written between 1890 and 1950 in North America and Western Europe follow the modernist tradition. The course will examine the roles of poets like T.S. Eliot and Ezra Pound, who are credited with radical shifts in style and content from their predecessors, to introduce modernist aesthetics in poetry. The students will do close reading of poems to discern differences in poetic style and idiom of authors. Additionally, the dramas suggested for this course lend a considerable amount of variety to different forms of tragedy and comedy. The course is designed to impart, discuss, evaluate, and above all enjoy the spirit of modern drama. The socio-cultural aspects of society reflected in the drama of the selected age will also be highlighted along with its significance in our modern world.

Course Objectives:

- to identify and critically examine form, style and themes in modernist poetry and drama .
- to study historical and cultural developments in which modernist poetry and drama evolved.

CLO No	Course Learning Outcomes	Bloom Taxonomy
CLO-1	to demonstrate understanding of aesthetics of modernist poetry and drama.	C2 (Understand)
CLO-2	to do a critical analysis of poems and dramas through close reading of the text.	C4 (Analyze)

Course Contents

S. No	Weekly Distribution of Course
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Week 1	T. S. Eliot The Hollow Men The Waste Land
Week 2	T. S. Eliot The Love Song of J. Alfred Prufrock Ezra Pound In a Station of the Metro A Girl An Immortality
Week 3	Ted Hughes Hawk Roosting Thought Fox
Week 4	W.B. Yeats Among School Children Second Coming Hawk's Monologue
Week 5	
Week 6	W.B
Week 7	Philip Larkin Mr. Bleaney Church Going
Week 8	W.H Auden Sep 1 st , 1939. As I Walked Out One Morning The Unknown Citizen
Week 9	Mid Term
Week 10	Ibsen, Henrik <i>A Doll's House</i> , (1879)
Week 11	Ibsen, Henrik <i>A Doll's House</i> , (1879)
Week 12	Shaw, G. B. <i>Arms and the Man</i> (1894)
Week 13	Shaw, G. B. <i>Arms and the Man</i> (1894)
Week 14	Beckett, Samuel <i>Waiting for Godot</i> , (1953)
Week 15	Beckett, Samuel <i>Waiting for Godot</i> , (1953)
Week 16	Harold Pinter <i>The Caretaker</i> (1960)

Week 17	Harold Pinter <i>The Caretaker</i> (1960)
Week 18	End Term

Further Readings:

- Blair, John G. *The Poetic Art of W.H. Auden* (n.p., n.d.).
- Drew, Elizabeth *T.S. Eliot: The Design of his Poetry*.(London, 1950)
- Gardener, Helen. *The Art of T.S. Eliot*. (London, 1968)
- Jeffares, A.N. *W.B. Yeats, Man and Poet*.(London, 1949)
- Leavis, F.R. *New Bearings in English Poetry*. (London 1961 ed)
- Macneice, Louis *The Poetry of W.B. Yeats*.(London, 1967)
- Spears, Monroe K. *The Poetry of W.H. Auden*. (New Jersey, 1981)
- Unterecker, J. *W.B. Yeats: A Reader's Guide* (London, 1988).
- Ferguson, M. Salter, M. J., Stallworthy, J. (2005). *The Norton Anthology of Poetry*. New York: W.W. Norton & Co.
- *Billington, Michael. Harold Pinter. Faber and Faber. 1996*
- *Esslin, Martin The Theater of the Absurd. New York, Doubleday Anchor Books 1961.*
- *Evans, T. F. George Bernard Shaw. Routledge. 2013*
- Fraser, G.S. *The Modern Writer and His World*. Rupa and Co. Calcutta, 1961.
- Kenner, Hugh *Samuel Beckett: A Critical Study*. New York, Grove Press, 1961.
- Mayor, Laura Reis. *Four Major Plays of Ibsen*. Penguin Group USA. 2008
- *Rayfield Donald. Anton Chekov: A Life. Northwest University Press. 1997*
- *Tornquist, Egil. Ibsen's The Doll's House. Cambridge University Press. 1995*
- *White, John J. Bertolt Brecht's Dramatic Theory. Camden House. 2004*
- Williams, Raymond *Drama from Ibsen to Brecht. Penguin in association with Chatto and Windus.*